Mat-Su Monitor

FALL 2017 VOLUME 41 NUMBER 1

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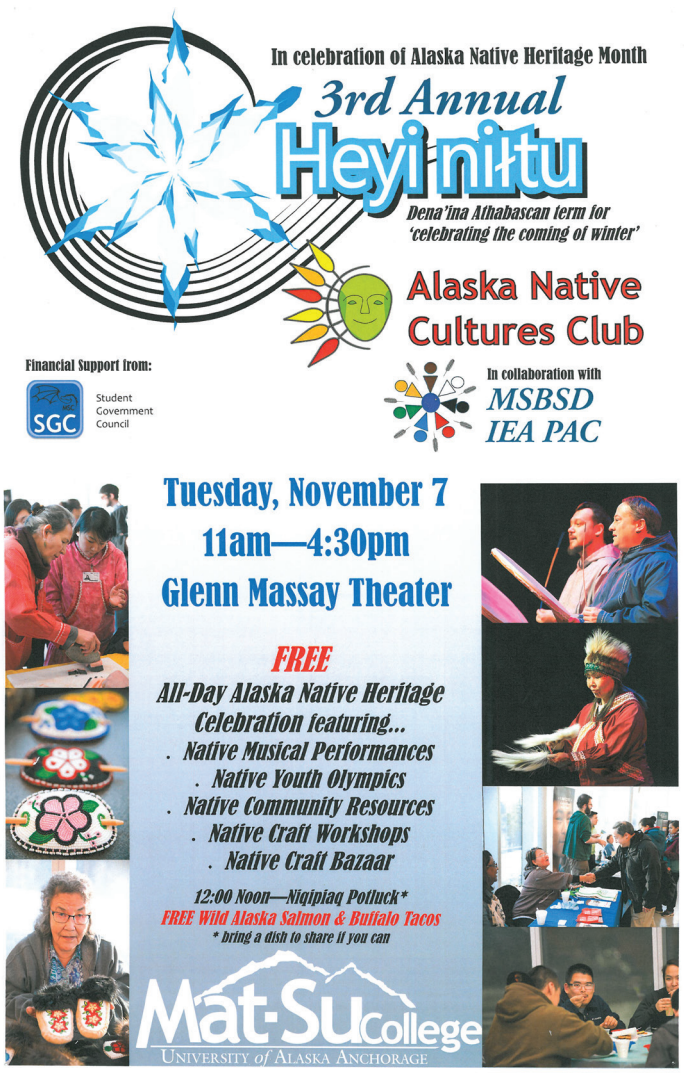

BLAST FROM THE PAST

Student dance November 3rd 6-10 pm Glenn Massay Theater.

Must be 17 or older to attend.

Must show Wolfcard ID at the door.

Costumes welcome. No masks.

Math Cram Jam
The Math Department invites students to study with faculty on Saturdays
Oct 28 & Dec 9
9:00 - 2:00 In Snodgrass Hall

GET INVOLVED WITH YOUR STUDENT GOVERNMENT

SGC

WEDNESDAYS
11:50 - 12:50
FSM 107

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The Man, the Myth, the Legend:

Interview with Chad Carpenter, Tundra cartoonist and movie producer

Interview by Sam Ouellette

Sam: Where do you get your ideas and inspirations for your comics?

Chad: I get a lot of my ideas when I am half asleep or while driving. Also, I like coming here to the college to pull ideas from reading books and to enjoy the quiet.

S: What books or comics did you enjoy reading as a child that helped you into the writing process?

C: When I was ten years old Garfield was just coming out and it was huge. Garfield made me realize I wanted to be a cartoonist. I wanted to be like Jim Davis. My favorite comic strips growing up were Bloom County (my all-time favorite), and Mother Goose and Grimm. When I was 18 I moved to the same town in Florida as Mike Peters, who draws Mother Goose and Grimm, and he helped me get started on Tundra.

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MSC STUDENT GOVERNMENT COUNCIL PRESENTS:

Astronomy: an Historical Perspective on Its Myths and Legends

Astronomer Kevin Manning

Join astronomer Kevin Manning from 4:00 pm to 5:30 pm on October 31st at Mat-Su College's Glenn Massay Theater for Astronomy: an Historical Perspective on Its Myths and Legends. In light of current models of the cosmos, Kevin's presentation will explore famous contributors to our under-

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Upcoming events:

10/23-27: UAA School of Nursing advising sessions at Mat-Su Campus. Call 745-9762 for details.

10/23: UAA College of Business and Public Policy advising sessions at Mat-Su campus. Call 745-9762 for details.

10/25: Scholarships workshop. FSM 104, 3:30 PM-4:00 PM.

10/26: College 101 session. Learn about admission, financial aid, and choosing a career path. Open to the public. FSM 104, 3 PM.

10/28: Math Cram Jam. Study for math classes with your classmates and math professors. 9:00 AM-2:00 PM, Snodgrass Hall.

10/31: Halloween festival. Games, prizes, and snacks from 11 AM to 6 PM. Astronomer presentation from 4 PM to 6 PM. Free showing of Jurassic Park for students from 6:00 to 8:00 PM. Glenn Massay Theater.

11/01: College 101 session. Learn about admission, financial aid, and choosing a career path. Open to the public. FSM 104, 6 PM.

11/07: 3rd Annual Heyi Niltu event. Celebrate Alaska Native Heritage Month. Native musical performances, craft bazaar, community resources, musical performances, youth olympics, and a noon potluck. Open to the public. Glenn Massay Theater, 11AM-4:30 PM.

11/15: College 101 session. Learn about admission, financial aid, and choosing a career path. Open to the public. FSM 104, 6 PM.

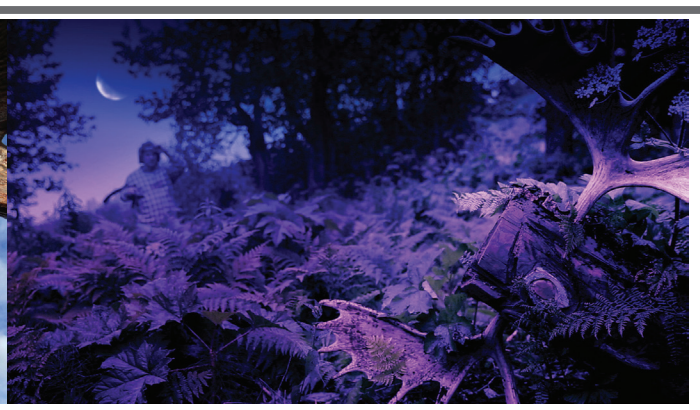
11/15: Financial aid workshop. FSM 104, 2:00 PM-3:30 PM.

12/09: Math Cram Jam. Study for math classes with your classmates and math professors. 9:00 AM-2:00 PM, Snodgrass Hall.

Club meeting times:

Dance Club: Mondays, 3:30 PM-4:00 PM. FSM 107

Mat-Su Monitor: Mondays and Thursdays, 12:00 PM-12:50 PM. Library room 213.



Review: Moose The Movie (2015)

By Saysha Santos

Starring: Zack Lanphier, Chantel Grover, and Dave Nufer.

Director: G. Logan Dellinger.

Written and Screen Played By Darin and Chad Carpenter.

Moose The Movie was "a movie made by a community," a quote used in the TUNDRA website to describe this film. They weren't joking a lot of the local community contributed in helping to make this vision a reality. Just to name a few people --Tammy Parker, Cheryl Heitman, Dan Renshaw, and Jess Stubblefield. There were also the businesses that allowed the Carpenter Brothers to film in their shops and restaurants, like Humdingers Gourmet Pizza and BB's Coffee Shop. And let's not forget the City of Wasilla, with all of its welcoming faces, and unforgettable scenic locations. These aren't all of the people and businesses that helped, but if I named all of them then this movie review would get pretty long.

It brought out laughter and a little bit of fear. For someone like myself, I don't really care for scary movies. The anticipation that the eerie music created made me jump every time the moosetaru left the frame. The audience is left wondering "where did he go?" then he would pop right back in at a random location, a lot closer than he originally was. It wasn't so scary that children would start screaming and crying,

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Trio in search of the moosetaru.

The moosetaru in *Moose the Movie*

Left: Sudsy in mine scene in *Sudsy Smith Rides Again. Pictures courtesy of Chad Carpenter.*

The Man *continued from page 1*

S: What is your writing process like?

C: I do not have a set schedule. When I get my ideas, I will either draw them when I am at home or at the college. I like it when it is quiet. I like to draw two or three cartoons at a time so I have them lined up for the newspapers and can spend other days doing other things for Tundra or my movie.

S: Was there a time you realized you were famous? Do you consider yourself famous?

C: I am surprised Tundra is as popular it is and in as many papers as it is. For the first 15 years, I was in five Alaska papers and was perfectly content. I had a marketing guy take Tundra on the road and after two or three years Tundra was in 150 papers and started snowballing after that. Today Tundra is in 650 papers around the world.

S: You are at Mat-Su College a lot. Have you attended classes at Mat-Su?

C: Yes. I attended one semester at Mat Su College and that is the extent of my whole college career.

S: How long have you been writing?

C: 26 years. I started writing Tundra in 1991.

Michelle's Movie Reviews

By Michelle Sharpe

*Muahaha, good evening. Isn't it a beautiful time of year? The nights are growing longer. The desserts are full of pumpkin. It is the time of Halloween and something even more scary and ominous… midterms! *Cue Beethoven's 5th Symphony.* While studying, stress and exams are enough to send a chill down the spine of any college student, here are a few films that will take your mind off of the horrors of test anxiety for a few hours.*

Foreign Horror/Thriller

1. **Train to Busan** (Rated R) - Has a zombie movie ever made you cry? No? Well buckle up, grab the tissues, and enjoy the ride in this fast paced Korean zombie film that will sink its teeth in you and tug at your heartstrings.

2. **Pan's Labyrinth** (Rated R) - For people who don't necessarily like horror, this film has fantasy and war elements. This Spanish film takes place during the civil war in Spain and centers around a young girl who tries has to complete three tasks for a mystical faun. This is one of my favorite films and I highly recommend it. Even if you don't like foreign films, check this one out.

3. **Goodnight Mommy** (Rated R) - This German film centers around two twin boys who suspect that there is something wrong with their mother after she comes back from having plastic surgery. Without giving anything away, this film will definitely make you never want kids.

4. **Devil's Backbone** (Rated R) - There's a war, an orphanage, and a ghost. What more do you need in a horror film?

Classic horror films

5. **Psycho** (NR) - This is the movie where the girl gets stabbed in the shower. If you ever wanted context, I highly recommend watching this movie. It's super good. "We all go a little mad sometimes."

6. **Invasion of the Body Snatchers** (Rated PG) - I find this film especially disturbing because sleeping is my favorite pass time. If you have a problem with falling asleep during lecture, this is the perfect medicine because you won't want to sleep again.

7. **Wizard of Oz** (Rated G) - There's no place like home to enjoy this timeless classic of an evil runaway girl who teams up with her hell hound to kill innocent magic users and steal their shoes.

8. **The Night of the Hunter** (NR) - A survival story of two siblings trying to escape the clutches of an evil preacher. If this film doesn't fill you with suspense, you obviously don't

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Questions on Moose the Movie: Interview with Chad Carpenter

By Saysha Santos

Q. Was there any hiccups when filming the movie?
A. It actually went really smooth. The occasional odd setback such as weather or scheduling, but that's it.

Q. On the Tundra website it says that this movie "was made by a community", could you list some businesses and individuals that volunteered or helped with key features in the film?
A. Tammy Parker, Cheryl Heitman, Dan Renshaw, Jess Stubblefield, The city of Wasilla, Humdingers Gourmet Pizza, BB's Coffee Shop and lots more.

Q. Was there a lot of different filming locations?
A. Yes. Probably 20 or so. From Hatcher Pass to Anchorage.

Q. Which location would you say you liked best?
A. Everyone in the cast and crew agrees, Hatcher Pass.

Q. What inspired you to incorporate puppets into the movie?
A. It was actually my sister in-law's idea. At first my brother and I thought it was ridiculous. But then we decided it was ridiculously genius.

Q. You said that Sudsy was created when you were driving, was Moose created the same way?
A. Yes. Both were initially thought up on the driving between Fairbanks and Wasilla.

Q. How would you describe the working relationships between the cast and crew?
A. Everyone got along great. No drama at all. It was like working with family.

Q. Was G. Logan Dellinger brought on before or after the script for Moose was made?
A. After the fact.

Q. Did you like the vision Logan had for this film, or was there a lot of changes made during filming due to creative differences?
A. Logan's vision only improved it. I can't imagine making a movie without him.

Q. How much involvement did you have during filming? Or did you give Logan free reign in bring your script to life?
A. Logan definitely is gifted beyond his years, but just in case I was always there to annoy him over his shoulder.

Was there a message you wanted people to get from this movie?
For example, not to burn an ancient totem pole that kept humanity safe from a Demonic Moose-Man.
I wanted people to have a great time and laugh.

At any point in the movie did your actors improvise? Or was it important for them to follow the script exactly?
My brother and I encourage improving when appropriate.

I noticed that you used the town Gangrene Gulch in your past movie *Frostbite* (2009), is there a connection between

Continued on page 10

MAKE A POSITIVE IMPACT IN YOUR COMMUNITY

Play an important role on the Mat-Su College Campus. Being on a committee can help to enhance your career, give you a chance to give back to your community, and give you the opportunity to challenge yourself by helping to shape your society.

Current Mat-Su College Committees open to the student body:

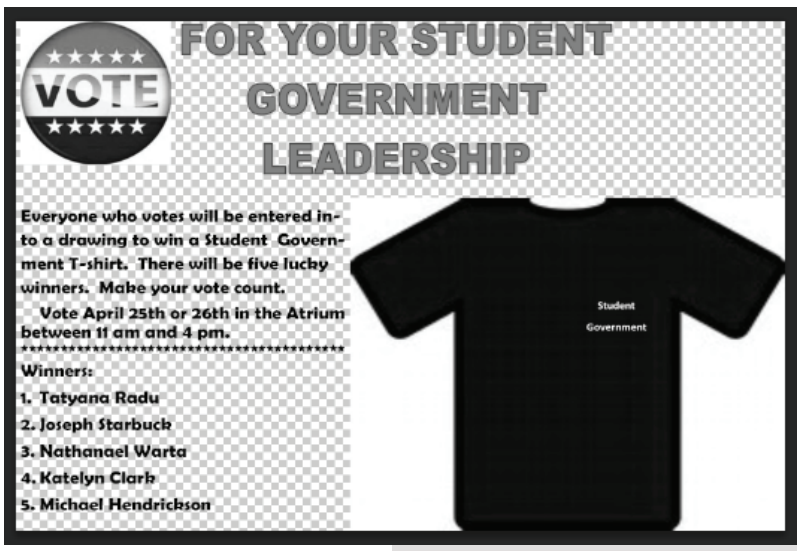
- Board of Elections
- Concert Committee
- Constitution Committee
- Planning Committee
- Dance Committee
- Finance Committee
- Health and Wellness Committee
- Rules Committee

Or join one of the student clubs. Clubs are a great place to meeet like minded people, have fun, learn new things and relax.

- Alaska Native Culture Club
- Mat-Su Dance Club
- MSC Veterans' Club
- Mat-Su Carbon Crew
- Human Services Club
- Paramedic Association
- Mat-Su Monitor

Joining a committee or club looks good on resumes as well as gives you a chance to connect with fellow students, staff and faculty. You owe it to yourself to try them out. If you don't see a club that interests you, you can start one of your own. Student Government will fund you up to $300 to cover expenses. You can pick up a form at the Student Government office in JKB 114, near the café.

WINNERS OF THE MAKE YOUR VOTE COUNT 2017 ELECTION


VOTE
FOR YOUR STUDENT GOVERNMENT LEADERSHIP
Everyone who votes will be entered into a drawing to win a Student Government T-shirt. There will be five lucky winners. Make your vote count.
Vote April 25th or 26th in the Atrium between 11 am and 4 pm.
Winners:
1. Tatyana Radu
2. Joseph Starbuck
3. Nathanael Warta
4. Katelyn Clark
5. Michael Hendrickson
Student
Government

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The *Mat-Su Monitor* is the student newspaper of Mat-Su College. The *Monitor* aims to report college news and serve as a forum for student writing. The *Monitor* seeks submissions of news, editorials, and short fiction from all students, staff, and faculty of Mat-Su College. All students are invited to attend the *Monitor*'s weekly meetings. Details on participating in or submitting content to the *Monitor* can be found at http://matsu.alaska.edu/office/student-government/student-clubs/mat-su-monitor/.

The Mat-Su Monitor is funded by the Mat-Su College Student Government Association and our advertisers. For information on advertising in the *Monitor* contact Micah Muer at mwmuer@alaska.edu or 907-745-9758.

The opinions expressed the *Monitor* article are solely those of its authors. They do not necessarily reflect the opinions or policy of the college, its students and employees, or the wider University of Alaska system.

The Student Government Council Scoop

By Twyla Thurmond

This article was created to share with the student body what student government is, to give updates and share upcoming events for the campus approved by (SGC). The Student Government Committee of Matanuska-Susitna College, University of Alaska, Anchorage, is student-run committee that provides a voice for students needs and desires. (SGC) is aimed at providing a friendly and healthy environment for any and all students campus-wide.

The Student Government Council representatives are:
President: Jack Rogers II
Vice President: Jeffrey Brass
Senators: Twyla Thurmond, Nathaniel Warta, Joshua Weeks, John Brahaney, Nathan Peter, Nigel West.
Secretary: Thomas Brass

Upcoming Events

October 25th is a scavenger hunt come to JBK114 to pick up the scavenger hunt guidelines. prizes are: $20 gift certificate to Walmart, $15 campus cash and other small prizes. Scavenger Event held inside the Mat-Su College.

October 31st will include three events: Kevin Manning an Astronomer will present in the theater from 4-6 PM. Movie to follow (Jurassic Park) from 6-8pm Halloween Party 11am-6pm all events will be open to the public. Come one come all and dress up in costume if you so choose!

November 3rd Fall Dance from 7-10 PM *age restriction-must be 18yo to attend.

November 7th is The Heyi niłtu Event "A Welcoming of Winter " Presented by the Alaska Native Culture Club from 11- 5PM Alaskan salmon, buffalo tacos and taco soup on the menu with three different tribal dance groups performing. This event is open to the public so invite your friends and family.

November 18th is a Christmas tree trimming event everyone is welcome. Open to the public. There will be sugar cookie decorating as well as a movie showing.(time and location tbd stay tuned)
The Planning Committee is looking for volunteers, Highway cleanup looking for volunteers, and Veterans Club and Human Services Club both seeking members.

Student Government Council is open to all students who would like to attend the meetings are held Wednesday (JKB 108) from 11:50-12:50pm.

contact information:

Ph: (907)745-9759
Email: uaa_mscstudentgov@alaska.edu
Office: JKB 114

Student Government Welcomes You

STUDENT ADDRESS FROM PRESIDENT JACK ROGERS II

Welcome fellow students! Hello and welcome to our College. For those of you returning, Welcome Back! My name is Jack Rogers II and I am your student government president. We are off to a slow start this year in student government but we have a good number of students participating this semester. We are working on several projects this semester and hope you come out and join us at some of our events. Student Government is held every week on Wednesday from 11:50-12:50 in FSM 105. If you have time, stop by and see what is going on. Everyone is welcome and encouraged to participate -- it looks good on a resume!

Astronomy *continued from page 1*

standing of the inner workings of the universe and the paradigm shifts that were required by the ideas that they proposed.

Kevin has worked as a consultant for NASA, The Harvard-Smithsonian Center for Astrophysics, and the Brookhaven National Laboratory. Kevin is currently President of Look Up to the Stars, an organization founded to generate interest in astronomy and foster scientific literacy nationwide through educational and entertaining programs.

Kevin's presentation at the Glenn Massay Theater is supported in part by the Institute of Museum and Library Services through the Library Services and Technology Act, administered by the Alaska State Library.

Advertisers sought!

The Mat-Su Monitor is the student newspaper of Matanuska-Susitna College.

With a circulation of about 7,000, an educated readership, and affordable rates, it is the perfect place to adevertise your business, cause, or event.

For details, call 745-9740, email mwmuer@.alaska.edu, or visit http://bit.ly/1d1nLwR

HAVE SOME QUESTIONS? TRY ONE OF MAT-SU COLLEGE'S LEARNING SERVICES.

Elizabeth J Fallon Learning Center*

OLB 121 745-9772 http://matsu.alaska.edu/offices/the-learning-center/tutoring/

Tutoring Availalbe in JKB 107

WRITING

Monday - Wednesday 12:00 - 4:00

MATH

Monday - Thursday 9:00 - 1:00

ASL

Mondays & Wednesdays 2:00 - 4:00 **FSM 107**

***Tutoring is available only for students enrolled in MSC courses**

Hours are subject to change Tutors available Aug 29 - Dec 15

Online Tutoring:

Alaska State Library provides the Live Homework Hotline at tutor.com/alaska from 1pm-2am

www.tutor.com/military for military families who qualify

Khan Academy: Videos (math, science, economics, history) http://www.khanacademy.org/

Foreign Language: http://libraries.mangolanguages.com/alaska/start (includes English)

Writing: http://writing.wisc.edu/Handbook/index.html

http://bcs.bedfordstmartins.com/rules7e/#t_669460

http://www.paperrater.com/

http://blog.apastyle.org/apastyle/

Additional Help available in the Learning Center

Rosetta-Stone Language Software

Computer Stations

Textbooks, Videos and Other Resources

THE PERFECT RESUME

By K.B. Holbrook III

Editor's note: this was submitted by the Career Counselor in the November 2015 issue of the Monitor. The Career Counselor position is currently unfilled -- a replacement will be hired at some point -- so some references to appointments and contact details have been removed.

Over the last month I have had a lot of students make career counseling appointments for resume help. The reasons for working on their resumes varied from long-term unemployment to looking for a better job. Just as their reasons for seeking help varied, so did their backgrounds. Every student brings a unique history with them: academic, work, volunteer, and personal. In fact, none of the students I met with in the past month even had the same major. Since every individual has such a unique background, there is no such thing as a "perfect resume" format. Every resume must be tailored to represent the individual in the best light relative to the job they are applying for.

For this edition of the Monitor I chose to discuss the pros and cons of the

Every student brings a unique history with them

3 basic resume formats: chronological, functional, and combination. The most common format is a chronological resume. A chronological resume highlights an individual's work history, starting with their most recent or current employment history. Chronological resumes work well for individuals who already have a long work history in the area they are applying for work. A good example might be a recent accounting graduate who had an accounting internship, two years of bookkeeping experience, and sales experience before that. For someone like this, a chronological resume could do a great job of highlighting their professional growth and good fit in an industry that requires a great deal of skill, trust, and professionalism. However, for those with little or no related work experience, a chronological resume generally highlights inexperience.

For those with little work experience, a functional resume is often the best choice. A functional resume could include headings such as "Summa-

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When you need a hand...

By Art Corvelay

As the nights get longer and colder you should know that there are people on campus whose job is your safety.

The college's own Physical Plant (i.e., maintenance) staff can help you in many cases. They are able to open locked car doors or jumpstart dead batteries. You can get ahold of Physical Plant by calling them directly at 907-745-9789.

staff can help you in many cases.

And remember -- you have a part to play, too! Keep in mind the phrase "if you see something, say something." Report to Physical Plant any safety hazards, even if they're as seemingly-harmless as icy spots.

Lost and found items can be turned in and retrieved from the Library during open hours. 8:30a-8:00p Monday - Thursday, 8:30a-6:oop of Fridays and 9:00a- 4:00p Saturdays.

Microsoft Office, for Free

By Art Corvelay

As a student affiliated with a UAA campus, you have free access to Microsoft's Office 365 website.

Office 365 offers browser-based versions of some the popular Office programs: Word, Excel, and PowerPoint. These lack a few features found in their desktop counterparts, but make up for that by saving your files to "the cloud" and by allowing multiple users to simultaneously edit the same document.

Better still, Office 365 users have the option to install the full 2016 versions of Word, Excel, and PowerPoint. Simply sign into Office 365 and click the "Install Now" button.

You can access Office 365 by visiting https://portal.office.com and signing in with your UA username followed by @ua.alaska.edu.

Students who want a free, no-strings-attached office suite that will be available long past their graduation should look at LibreOffice (https://www.libreoffice.org/).

tutor.com

By Art Corvelay

It's 12:41 AM. Empty energy drink cans and candy bar wrappers litter your desk. You've just finished the last sentence of the last paragraph of your big paper – the one due at 9:00 AM. You hoped to get one of the college's Learning Resource Center's English tutors to read over it, but now it's too late. You're SOL.

Or maybe not.

Turns out all Alaska residents are eligible for live homework help through an online service called Tutor.com. These tutors can help with subjects ranging from Calculus to World History and nearabout anything in-between.

Using Tutor.com's services couldn't be easier. Just go to www.tutor.com/alaska, pick a subject, and then click "Connect Now." Within moments you will be able to chat with a real tutor; you can even share files for them to review or draw on a virtual whiteboard.

Still not convinced? Here's a few more selling points. Tutors are available from *every day of the* week from noon to 2 AM (goodbye, pants). The website actually works well. Tutoring is available to students from kindergarten to college. (Now somebody else can help your kids with their homework.) It's entirely free.

Convinced now? Good. Just don't forget about the college's Learning Resource Center; its tutors aren't available until 2 AM, but they're nice people all the same.

Fridays with Faculty

Every Friday of the semester, except for the Fridays before a cram jam SGH 103.

Faculty will be present if 10 students sign up. The room will be available from 8am to 3pm.

P.T.'s Math Anxiety Bill of Rights

Note: Our good friend Ping-Tung "P.T." Chang, emeritus professor of mathematics, taught at Mat-Su College from 1988 until his retirement in 2014. His life's work was to make mathematics approachable to all. To that end, he was fond of distributing this Math Anxiety Bill of Rights, which showcased his approach to teaching and empowered students to ask for a good, fair education.

1. I have the right to ask for an ideal and pleasant environment to study.
2. I have the right to set up a study group.
3. I have the right to meet with my math instructor for extra help outside of class.
4. I have the right not to get it the first time and to know that it is not the end of the world.
5. I have the right to a second chance or as many times as it takes at my own pace to master the skills and the knowledge.
6. I have the right to ask questions about whatever I don't want understand without feeling like I am slowing down the class.
7. I have the right to make mistakes, be frustrated, and to have doubt.
8. I have the right not to be embarrassed when requested to provide procedures of problem solving on the board or verbally in class, unless I volunteer.
9. I have the right to be excused from class in case of emergency and to an opportunity to make up the work that I missed.
10. I have the right to privacy when receiving my graded papers.

Inspired by the "Math Anxiety Bill of Rights" by Sandra L. Davis, found in "Overcoming Math Anxiety" by Sheila Tobias (1978).

On September 30th, math department faculty volunteered their entire Saturdays to help students prepare for upcoming math exams. The "Cram Jam" was well attended, filling at least three classrooms. There were many attentive students enjoying the attention of their math professors. If you missed this "Cram Jam," there will be two more this semester, in addition to the smaller but weekly "Fridays with Faculty" study sessions put on by math department faculty. For more details, check the events calendar on the college website or look for signs in Snodgrass Hall.

Join Us!

Mat-Su College
University of Alaska Anchorage

Bring all your questions along with you.

College 101 Sessions

Mat-Su College is offering free info sessions to help you understand things like admission, financial aid, and choosing a career path.

Thursday	Wednesday	Wednesday
Oct. 26, 2017	Nov. 1, 2017	Nov. 15, 2017
@3:00 p.m.	@6:00 p.m.	@6:00 p.m.
FSM 104	FSM 104	FSM 104

Call 907-745-9762 to reserve your seat today!

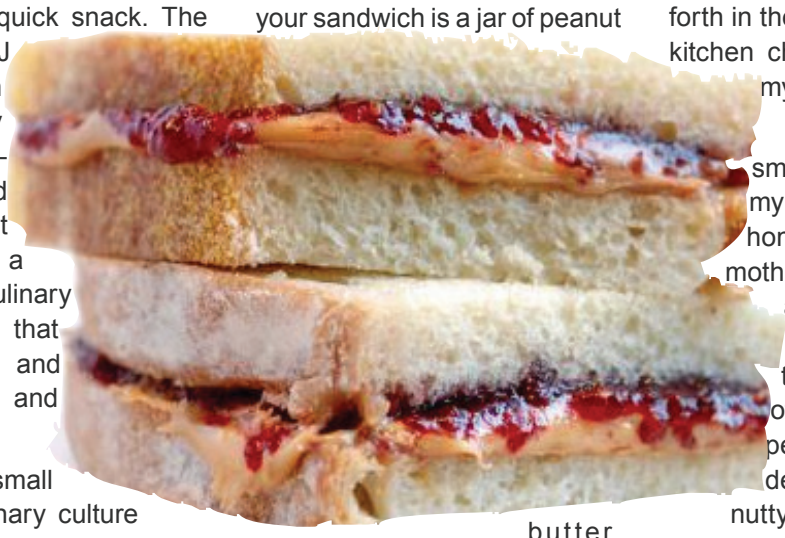
Peanut Butter and Jelly Sandwich

By Fuzzy Logic

It amazes me how so many people enjoy the simplicity of sliced bread, ground peanuts and spreadable fruit. Uniquely North American, we learn to love PB&J as children and appreciate it as adults. This easy recipe is especially good if you are taking food for a trip, packing a lunch box, or just need a quick snack. The famous PB&J sandwich is simply American-born and is most definitely a piece of culinary culture that is quick and inexpensive and really tasty.

This small piece of culinary culture spreads is prepared both in my home and in homes across the U.S. It is enjoyed by many of all ages, races, shapes and sizes. I loved it when I was a child and also as an adult. Although it is not known world-wide, it is very popular in this county. Peanut butter and jelly sandwiches date back to World War II, when it was made for the U.S. military's food rations. Now if you want to make a quick snack for your child, niece, nephew or young friend, unexpected travelers, or unexpected hungry visitor, it requires very little preparation and clean up.

We don't think of our simple PB&J as such an odd combination. It is the classic salty-meets-sweet fusion that's found in many cuisines. Think about Chinese dishes like sweet and sour pork or American snacks like fiddle faddle and Cracker Jack's, they are a similar sweet and salty combo. It is also fast, requires little fuss, and is cost effective. All that is needed to prepare your sandwich is a jar of peanut butter, a jar of jam or jelly, some sliced bread, and a spreading knife. There is no need for perishable fresh products, as is needed with many meals intended to satisfy our hunger. It requires very little work and energy of the person preparing it. Peanut butter and jelly sandwiches do not spoil easily and can travel very well. It is especially convenient when you do not have a hot stove or cooking utensil readily available.



Each time I take out the jiffy peanut butter, jam, and fresh baked bread and lay them on my green plastic cutting board I embark on a journey. From the moment the jar of peanut butter is opened the pleasant, distinctive smell of crushed peanuts fills the air, a smell I know will linger on my breath well after the sandwich is gone. A plethora of childhood memories dashed though my mind. Memories of when I was wide eyed, wore pig tails, and was full of giggles, when I swung my legs back and forth in the oversized, wooden, kitchen chair waiting to enjoy my beloved snack.

I lavishly spread the smooth, thick paste on my fresh from the oven, homemade bread. My mother's wild berry jam is a perfect compliment in all its sweetness, to the delicious taste of the rich and creamy peanut butter. The decadent layers of rich, nutty peanut butter and sweet wild jam are enough to make even the most seasoned child salivate in anticipation. In fact, I find that every time I make a peanut butter and jelly sandwich now, I make sure that I keep my mouth closed -- that is, until I lick the spreading knife.

Peanut butter and jelly sandwiches have been around since the early nineteen hundreds. The average young person consumes about fifteen hundred before they graduate from high school. Parents love them because they are easily made. They are not only enjoyed by children but have been eaten by travelers and soldiers alike!

Sexual Mathematics

Think you're pregnant?

Need help?

Call 1-800-712-HELP or 907-373-3456

Had an abortion? Need to talk?

907-373-3456

www.matsupregnancy.com

Want to talk about Sexual Health?

Contact us at: 907-373-3456

www.matsupregnancy.com

condom + pill ≠ 100% protection

Some people think they are 100% protected from the possibility of pregnancy if they use more than one form of contraception. "If using a condom gives 82% protection from pregnancy and the pill gives 91% of protection, then I'm 173% protected...right?"

Not a chance. Using two methods together does not give you 100% protection. The only 100% guarantee of avoiding pregnancy and/or STI's is abstaining from sex, until you have a good plan for children.

HeartReach Center
HOPE • LIFE • VALUE

Thanks to Republicans

By Art Carney

Editor's note. Art originally submitted this article to The Frontiersman in June 2016.

Thanks to Republican Donald Trump's candidacy for President, American voters are doing some positive soul-searching, which is likely to bring about more good than harm -- eventually. Political soul-searching is what motivated America's founding fathers at a time in human history when basic, fundamental changes in political and social standards were need for the benefit of mankind.

A similar need-for-change is fast approaching, not only in America, but in all the civilized countries of the world. Global warming is a double-edged sword that will require sacrifices and changes in our modern standard of living, as well as a re-examination of our outlook on life. On the other hand, global warming will unit humanity in an effort for sustained survival, which will also bring about a deeper understanding of life and an honest willingness to "live and let live."

In regards to Donald Trump, I can't believe he is the stupid person he appears to be. Perhaps like the rich CEO of a large corporation who wants to give something back to America -- which made it possible for Warren [???] to become a billionaire in the first place -- Donald Trump might have a different way to contribute to America. Instead of wanting to win the election, Trump's real motive might be to induce the thinking people of America to re-examine the basic principles America was built on. Even Trump's hard-line supporters might think twice about America's core values.

Regardless of my pipe dreams and Trump's true intentions, America will get what it deserves.

A Broader Look at Organized Religion

by Art Carney

Religion doesn't know where "God" came from, and science can't explain a reason for the Big Bang, so I struggled to find my own "answers" -- until my mid-forties when I decided that early man "created" the concept of God because we needed to believe in "something." I also realized that I am responsible for my own life, as well as the consequences of my behavior.

Early man's concept of "God" was blindly accepted until the "Axial Age," when Socrates and other philosophers introduced a new way of thinking that led to the concept of "spirituality" and organized religion (see The Great Transformation by Karen Armstrong, 2006). After that, the 15th century "Age of Enlightenment' brought about modern civilization, including science and a higher standard of living. However, our modern improvements polluted the atmosphere, which now threatens our future water supply. To avoid a future human catastrophe, we need to reexamine our present about life and the purpose of existence itself, as well as our obligation to future generations.

In addition to their immune system and early survival skills, we adopted the Neanderthals' cultural belief that every man, woman and child plays an important part in our struggle to survive. The Neanderthals behavior toward one another was based on the "good of the group" -- which is a simple rule that contains the underlying spiritual principles of humanity. However, some of those principles have recently been manipulated by faulty religious beliefs or by self-seeking political leaders, resulting in prejudice, discrimination and "holy war." Although organized religion is a double-edged sword, it still does more god than harm for mankind because it introduces spiritual values to every human culture on Earth, and religious traditions and customs provide a sense of order to human society.

But some people develop an emotional sensibility that enables them to rise above the beliefs of organized religion. Perhaps another surge of human progress, such as an "Age of Emotional Enlightenment," will reveal that an ever-present "force of logic" eliminated the dark "nothingness" of empty space simply because it had no purpose. If this is true, then mankind will realize the laws of physics and the process of evolution are the actual "creators" of both the universe and the realm of life. Except for the foibles of man who is engaged in an on-going process of learning--everything in the universe and the realm of life makes sense and stands up to reason. Regardless of endless possibilities, it is likely that one by one, human beings will acquire enough intelligence and emotional maturity to find a solution of their own that explains the Big Bang as well as human existence.

Business owners!

The Mat-Su Monitor is a great place to advertise your business or event. The Monitor has a wide circulation, with thousands of copies inserted in the Frontiersman and distributed thoughrout the Valley.

We also have low rates:

Ad Size	Cost, B/W	Cost, Color
3" x 3"	$75	$125
5" x 5"	$125	$175
7" x 7"	$175	$225
Full page	$275	$300
Full page, back	Always color	$375

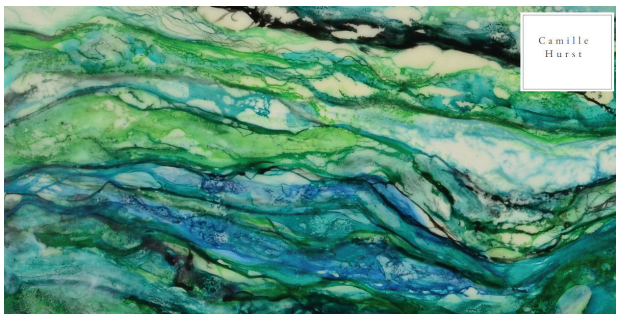
Moreover, the Monitor runs relatively few ads, which ensures that your ad will stand out. Finally, advertising in the Monitor demonstrates your support for local students. For more on advertising, call **745-9758.**

Art show: Camille Hurst

Camille Hurst will be showing her encaustic paintings in the Art Gallery, FSM 200, beginning on 10/17 and running through 12/1. Her artist statement is reproduced below.

"I work in wax for its fluidity, versatility and resilience. Its ability to capture movement, emotion and luminosity makes it the perfect medium to explore those same qualities found in nature. I'm inspired by the moody Alaskan landscapes in which I immerse myself and feel compelled to communicate the emotions it stirs in my soul. My work is focused on abstract representations of dynamic topographical landscapes, changing seasons, flora and fauna. My intention is to stir the imagination in the viewer and connect to their emotional perceptions."

Admission is free.



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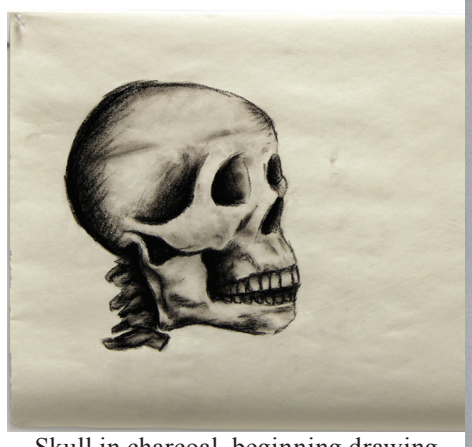
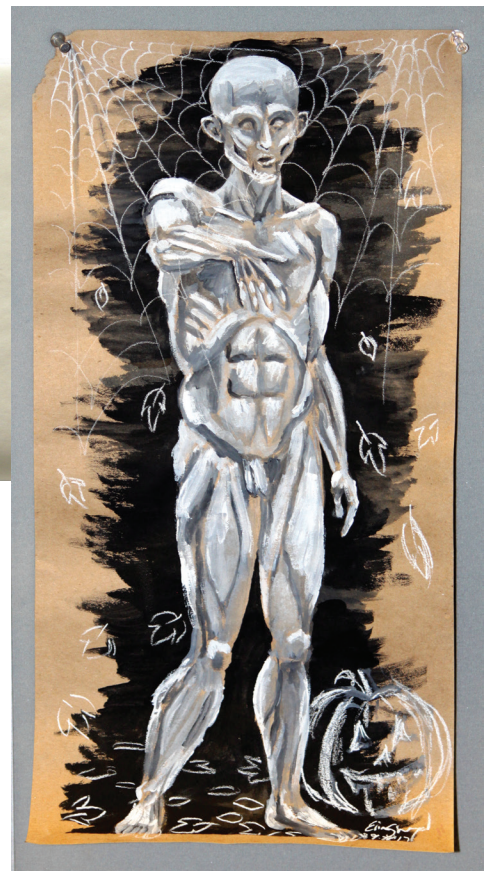
FROM THE GALLERY

Blue boxes: Monochromatic boxes, beginning painting.

Title unknown: inermediate painting



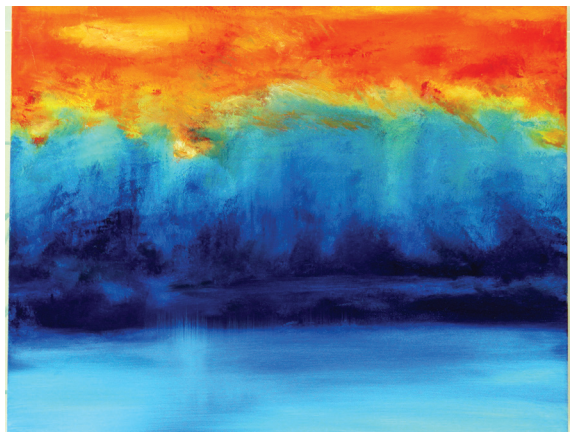
Skull in charcoal, beginning drawing



Skeleton: Plaster cast drawing: intermediate drawing

Hill: Grisalle, beginning painting

Lake scene: Grisaille, beginning painting



Blue/ Orange coolness: Master copy in the style of Mark Rothko, beginning painting

Dance Club photos courtesy of Aase Morin

Dance Club

Mondays 3:30 FSM 207
For more information contact Contessa Smethers at csmethers23@gmail.com

Monitor

MEETING TIMES
Mondays
&
Thursdays
12:00-12:50
OLB 214
(upstairs in the Library)

Looking For
- Photographers
- Writers
- Reporters
- Marketing Reps
- Cartoonists
- Artists

Now taking submissions: Next deadline for entries: November 6

Alaska Native Cultures Club

We meet **every Wednesday** 4:00 **JKB 114** *Visit the* STUDENT CLUB CALENDER on the Mat-Su website: http://matsu.alaska.eduOr e-mail us at: : MatSuANCC@gmail.com

Mat-Su Carbon Crew

Meetings Wednesdays JKB 2:15. For more information contact Jack Rogers II 745-9759

Student Veterans of MatSu College

America's Military has proven time and again that they are willing to answer the call when it comes to protecting America. The transition from soldier to student can be a daunting experience.
The Student Veterans of Mat-Su College has been created as a place for all individuals, regardless of military affiliation, to get together and support each other while enriching our lives through the pursuit of continuing education.
Membership is open to anyone who would like to become involved. For more information on the Student Veterans of Mat-Su College, find us on Facebook at https://www.facebook.com/groups/studentveteransofmatsucollege/ or email us at studentveteransofmatsucollege@gmail.com For more information contact Thomas Brass JKB 114 745-9759

INTERNATIONAL CLUB

Are you interested in International Studies?
Are you an international student?

Join us in starting up the MSC International Club!

If you would like to learn more, please contact Dr. Galina Peck.
Email: gpeck@matsu.alaska.edu
Phone: 907-745-9734

Phi Theta Kappa Honor Society

Human Services Club

The information gateway between community help organizations and the Mat-Su College student body.

Contact Student Government for more information. JKB 114 745-9759.

Paramedic Association

Paramedic students plan and organize various safety and health activities for the campus and community, including CPR classes. For more information contact: Dane Wallace 746-9329

YOUR CLUB'S AD COULD BE HERE!

CONTACT THE MAT-SU MONITOR FOR MORE INFORMATION.

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Looking for instrumentalists & singers.
We play Jazz, Blues, Funk and Classics
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Contact John Brahaney 907-231-5747 for more details.

Ask Sophia

Welcome to Ask Sophia, the Mat-Su Monitor's regular advice column. II you have a question you'd like to see answered, submit it in the Ask Sophia box in the FSM front lobby.

Dear Sophia,
I am stuck in a social circle where people are always whispering to one another. It is very obnoxious. It's insulting, too. Do people think whispering is less suspicious than just talking in a plain way? Do they think I am too dumb to notice that they are whispering? Do they just not care that they make others feel uncomfortable? How should I handle this situation?

Dear Stuck,
First of all, I applaud you for taking the first step to initiate change. I wouldn't be surprised if one or more of the other members of the group are also bothered by these goings-on but don't have the confidence to voice their discomfort. Since you are the one seeking advice, you could be the one bold enough to speak out. I couldn't tell you what the whisperers are thinking, but it's possible that they don't even realize that they are being rude. You can make sure they know by telling them! Not only will this aid you in your pursuit, it may enlighten them -- perhaps they missed out on the fundamental elementary school lesson that "secrets don't make friends." If they care about you, then they will take your words into consideration and change their behavior. If not, then maybe you should think about getting yourself unstuck, and finding a new group of friends. It's not worth spending time with people who don't value your feelings.

Dear Sophia,
What's the deal with these people with the "don't tread on me" and gun-obsessive bumper stickers? They're like three year olds, in grown bodies, obsessed somebody might hurt them or make them do something they don't want to. Very bizarre, too, that it's "masculine" men with these preoccupations. Nothing less strong of brave than this childish fear of duties, obligations, and other people!

Dear Treader,
It seems as though your question is why people have these stickers, and without finding out, you're already judging and threatening them. I would advise you to 1) Look up the history of the "don't tread on me" motto/symbol (i.e. its origins at the birth of our free country during the Revolutionary War); 2) Instead of assuming that every person who displays these stickers is a "weak, cowardly, masculine, three-year-old, male dummy in a grown body, etc.," try being open-minded and a little less judgmental. Maybe ask them why they have that sticker; and 3) Stop being overly sensitive about others exercising their freedom of expression. If it makes you feel any better, get a sticker of your own.

Dear Sophia,
I need a hobbit hobby bayonet in Japan, where do I get it?

Dear Hobbit Warrior,
I sincerely hope that I have understood your question correctly. I am pleased to inform you that on your behalf, I have contacted the only Hobbit Hobby store listed on the first four pages of a Google search result. Although they do not stock a store-brand (Hobbit Hobby) bayonet, their inventory includes two (2) authentic, functioning bayonets. Hobbit Hobby is somewhat inconveniently located in Fayetteville, North Carolina (tel. (910) 864-3155), however, they are willing to ship merchandise (including bayonets) to Alaska. Unfortunately, I was not able to obtain any information regarding shipping to Japan. I wish you all the best on your bayonet quest. (Hey, that rhymes! No, but seriously dude, I dunno. Good luck.)

A father is laying in bed after just waking up, he grabs the baby monitor and walks to his desk in his office at home, he has his baby on the baby monitor and hears his wife singing to her, he cracks a smile as he hears his wife "Go to sleep… go to sleep…" When suddenly the front door opens up and his wife comes in with groceries.

SUDOKU

Fill the grid with numbers so that each row, column and 3 x 3 section contains all of the digits 1 through 9.

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A Halloween Story by Saysha Santos

I could feel fear clawing its way up my throat as Death turned its ugly head to look at me. I slowly started to rise to my feet but froze when his eyes met mine. It was as if my feet were nailed to the ground. I desperately wanted to turn around and walk away. Forget everything I've just seen and go on living the boring life I had before. My heart was fluttering like a bird in a cage, trapped by the cat's claws. Suzy's body lay broken only a few feet away from my blood- and dirt-covered white running shoes. Why would I buy white running shoes? I mean they would just end up getting dirty -- FOCUS! The scary thing in front of you. So not the time to be thinking about your choice in shoes. The beast was frozen, crouching over her, unsure if it wanted to attack me or finish up with its kill under it.

I didn't dare take my eyes off of him. The car that was just up the hill was of no use to me. I knew that he was the one who caused our tires to pop. He had been waiting months for the opportunity to get Suzy alone, to get the chance to turn her. What he didn't plan was for me to be in the car with her. I almost wasn't, but I knew with the amount of alcohol Suzy had consumed at the party, she wasn't in the right state to drive. I didn't want her to die. A giggle trickled out of my frozen lips. It's funny if you think about it. I tried to prevent Suzy from dying, but she ends up dying anyway.

Continued on page 10

START YOUR DAY RIGHT

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Circle the words from the list below. Place the leftover letters in the spaces for a special message!

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Questions on Moose *cont. from page 2*

the two?
Gangrene Gulch has always been the name I pictured the Tundra Comics world to exist in. I just went from there.

Also I noticed a mention of squirrels in *Frostbite* and the story of the weresquirrel. Is there a possibility that the next movie to be made takes place in the same town but with a different myth coming to life?

The next film (after Sudsy Slim Rides Again) will probably be another "creature feature" but I'm not ready to give it away yet.

Michelle's Movie Picks *cont from page 2*

like children very much.

9. **The Shining** (Rated R) - Ghosts. Scary hotel. Isolation. Snow. If those four things don't instantly fill you with apprehension, you sir/madam are much braver than I am. Did I mention that there are creepy kids and Jack Nicholson has an axe at one point?

Movies that don't really have anything to do with Halloween but I'm including anyway

10. **Stardust/Coraline** (Rated PG-13/PG) - If you have younger kiddos that aren't quite ready for Psycho or The Shining, these two fantasy films based off of Neil Gaiman novels will be perfect for the entire family.

11. **To Kill a Mockingbird** (NR) - There's one scene in this movie that takes place during Halloween which means I'm including it! If you haven't seen the film or read the book, I highly recommend you remedy that immediately. Go to the library and request this right now. Go! Atticus is waiting.

12. **Get Out** (Rated R) - When a black man goes to meet his white girlfriend's family for the first time, things get super uncomfortable really fast. This is a great modern horror movie that focuses on mood and atmosphere rather than jump scares.

Moose the Movie *cont. from page 2*

but scary enough to let you know that he was going to pop up somewhere.

The scare factor was dampened by the hilarious dialog and the oddness of the townspeople. It was the perfect balance between the two. The actors really brought the quirkiness of the townspeople to life, even the Mayor had a very important role to play.

The movie was shown at our Glenn Massay Theater, on October 7, 2017. If you weren't there then you missed out. There was so much to look forward to, such as a silent auction which consisted of Moose The Movie paraphernalia, some of the props in Carpenter's upcoming film Sudsy Slim Rides Again, as well as movies, some of Tundra & Associates, Inc. calendars, and hats being signed by Chad Carpenter, one of the Carpenter brothers that collaboratively wrote Moose The Movie. This was my first time going to an Alaskan low-budgeted comedy movie. I was surprisingly shocked at how well I enjoyed it.

Let's talk about some of the characters that really changed the mood of the movie from boring low budget to hilariously weird and entertaining. Our main character Zack de Pollo (Zack Lanphier) comes to the town of Gangrene Gulch where he soon finds himself investigating a string of strange deaths. But don't worry, he's got some help. The town is pretty small, so it ain't no surprise that our other main character Samantha Green (Chantel Grover) is the Assistant Coroner, Crime Scene Investigator, and the Part-Time Public Librarian. His trusty partner, head Ranger Mike Sezgrub (Dave Nufer), is probably just as crazy as everyone else. For both Sam and Mike the crime scenes look like a typical Moose trampling. Newcomer Zack isn't too sure. Things start to get weirder when an eyewitness describes the attacker as a Moose walking on two legs.

The cinematography for this film was interesting. For those of you who might not know, cinematography is the lighting, camera motion, anything and everything an audience sees in a given shot. I say interesting because they chose to use this purple lighting in the film to give the eerie feeling, but I felt it was too distracting. I understand that when filming in Alaska at certain times of the year you either have all sun, all the time, or a little sun and darkness. It was distracting in my opinion, it took away from what was going on in that scene, not so much that the audience got completely lost, but in the sense that I was thinking "why did the screen suddenly get really purple?" I should have been getting into the mode of "what's going to happen? Why did he just walk into the woods alone? He's gonna die, I just know it!"

The scenic parts were absolutely stunning. Even where the deaths had occurred, all I could think of was how beautiful that background is. I come from a very small island in Hawaii and getting wide views of the roads they are driving on, and the giant fields, take me back to the Ko'olau Mountains and the ridged valleys. There's that comfort feeling, the homey emotion that leaves you in awe and wanting to see more of it. They nailed all the locations for every scene.

The director G. Logan Dellinger did a phenomenal job. The Carpenter Brothers had brought him on after the script was created. When I asked Chad, a Carpenter Brother, about Logan and his vision for the movie he said, "Logan's vision only improved it. I can't imagine making a movie without him...definitely is gifted beyond his years." I can read between the lines: Logan rocked the roof off this movie. If you compare Moose with Chad's earlier movie Frostbite, you will see the improvement that was made in the making of the script, the camera, lighting, set designs, special effects, the positive dynamics of the cast and crew. All of these things are truly noticeable and felt throughout the movie.

If asked, I would probably recommend you see this movie, if not for the laughs, then for the experience. In fact, I will be making my family watch it sometime during the weekend. It's a movie made for the family to enjoy. So take your kids, buy the DVD, anything to get your eyeballs on a screen and watching it. I will guarantee you will at least smile when watching it. The cast and crew did a fantastic job in bringing Chad and Darin Carpenter's Moose Man to life. It shocked and wowed me, maybe it could do the same for you?

Aloha, A Hui Hou

Halloween Story *cont from page 9*

A low growl emerged from his chest. I wasn't giggling anymore. It was a mix of giggles and sobbing, it was sobgles. Look at that, I just came up with a new word and no one will ever know. His lips pulled back and he flashed me his long fangs. They were pink due to Suzy's blood. He came out of his crouch and stood tall, his black hair looked like ink leaking from his skull, cascading down his face. As soon as he began to stand I choked down my sobgles. The black was receding from his eyes, revealing some silver. That's not weird at all.

Tears slowly traveled down my cheek. He was no longer being controlled by the hunger, but we both knew that I was no longer allowed to live, not with what I've seen. He cocked his head to the side and I blurted "wait!" He blinked. I don't want to die, I haven't had much to live for and a freak like me could do so much to help people. Reading minds can help people, right? "I know what you are thinking, and you don't need to kill me. I can keep quiet, keeping secrets is what I do best. I promise I won't tell a soul." My heart held hands with fear and they both wanted out. I could feel my knees protesting from being half bowing and almost standing.

I didn't want to move, to make any sudden movements and awaken the beast that was just under the surface. It likes to hunt, I could see it in his eyes and feel it in the back of his mind. Pacing like a lion trapped in a cage, waiting for the perfect opportunity to pounce. He smiled and some of the blood on his chin began dripping to the floor. "You have no idea what I am thinking," he said. His voice had held a touch of an accent, Spanish maybe. He licked his lips and I grimaced. If he was trying to make this seductive or remotely even close to that, then he has the wrong girl.

I looked at Suzy on the ground, blood gushing from her neck, turning her bleach blonde hair pink. I looked back up at him "You've been planning this for months. She's the soul you were assigned to bring over. Right now you're wondering how could I know this. I told you I know what you're thinking." He was no longer smiling. His face was void of all signs of emotions.

Thinking back now, I'm more than positive I shouldn't have told him that I could read minds. He brought his irregular long claw-like fingers, covered in blood, to his face and stroked his chin. He paused for a second and reached into his back pocket and pulled out my phone. I gasped in shock, it was in my back pocket, I know it was because I was going to distract him long enough to dial 911 behind my back. Wait, probably a good thing I didn't do that, don't vampires have, like, super hearing or something?

He didn't bother to look up from the phone "Sophia, be a dear and tell me your phone password." Is he serious?

"It's all zeros." He entered my phone password and dialed a number. He's being so casual about this. I mean, he's probably done this a lot, with having immortality and all.

"Ahh, Marco I need a ride." I could take it anymore and slowly stood up, all the while his eyes never left mine. It was as if he was begging me to run, hoping I would give him the chance to chase me. "Just a minute or two away from you. Bring two body bags." He paused as Marco said something. "No, I did not get carried away. You're going to like this one. I've got a halfling." Then he hung up without bothering to say goodbye. Without any warning, he crushed my phone with his bare hands and put what was left of it back into his pocket.

He finally looked away from me and down at Suzy. He sighs, "She gave a really good chase. I'm a little sad that it's over." He grabbed her by her hair and began dragging her limp body towards me. I think I'm going to be sick. He stopped when we were shoulder to shoulder and leaned down towards my ear. My heart fluttered in distress, he took a deep breath and chuckled, "Oh man, if only you were part of the deal." Then he stood and began walking back up the hill towards the main road. Is he leaving me? Am I free?

I didn't dare move, I just watched him reach the top and let go of Suzy. Then he turned and looked down at me "Ahh Marco, I thought you would take a little longer and I would have had the pleasure of bringing her up here myself." A cold hand was suddenly on my throat. I let out a loud scream before his other hand covered my mouth. How did I not hear his thoughts?

I stopped screaming and held still. Marco said, "You know you wouldn't be able to handle a freshly turned and a halfling." Then he sharply twisted my neck and everything went black.

Resume *continued from page 4*

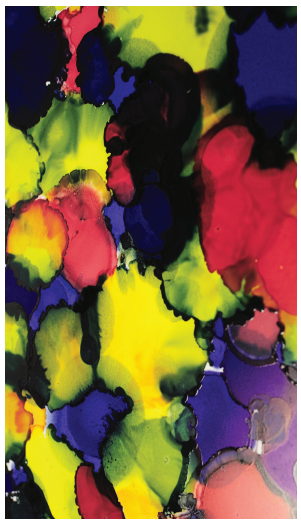
ry of Qualifications," "Skills," or "Certifications." The point of a functional resume is to highlight specific skills and qualifications an individual has that will allow them to excel in the position they desire, regardless of previous employment history. In fact, when a functional resume includes work history, it is generally just to show reliability. An example of a student who might want to choose a functional resume might be a computer systems technology (CST) student with no prior experience in IT. For this student, a functional resume would be a good way to highlight programs and hardware they are familiar with, as well as relevant class projects, coursework, and industry certifications they have which are required to be successful in the position(s) they are applying for.

The third format, the combination resume, picks and pulls from chronological and functional styles. This style of resume generally has a skills/qualifications and experience/work history section of equal importance. This can be a very strong format for the individual who is seeking a competitive position and wants to stand apart from their peers. The downside of a combination resume is that it is the hardest resume to structure as sections can easily become repetitive and feel out of order. More than any other type of resume, it is important that you have a good proofreader if you decide to make a combination resume.

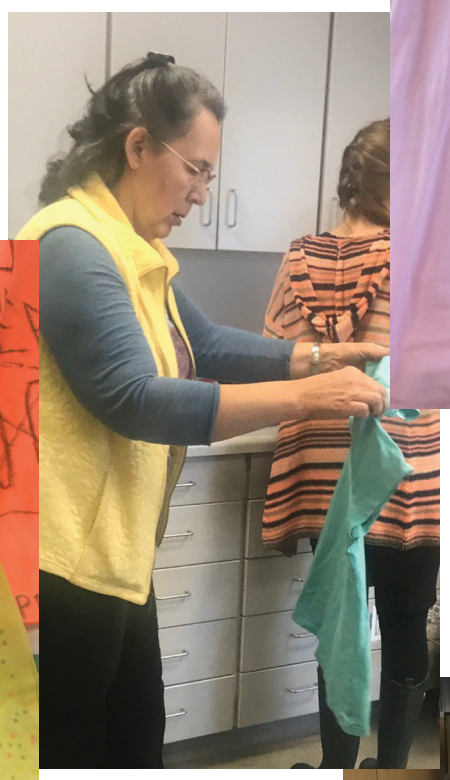
Now you know the basic pros and cons of the three resume styles: chronological, functional, and combination.

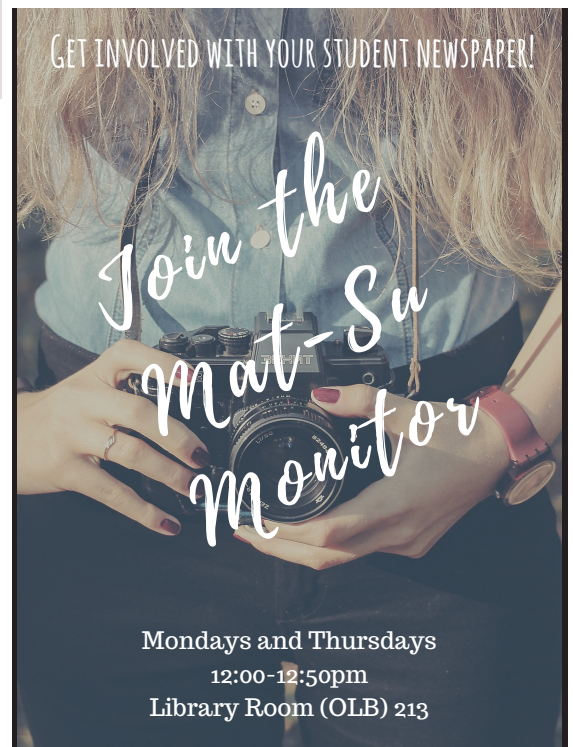
Break for Art!

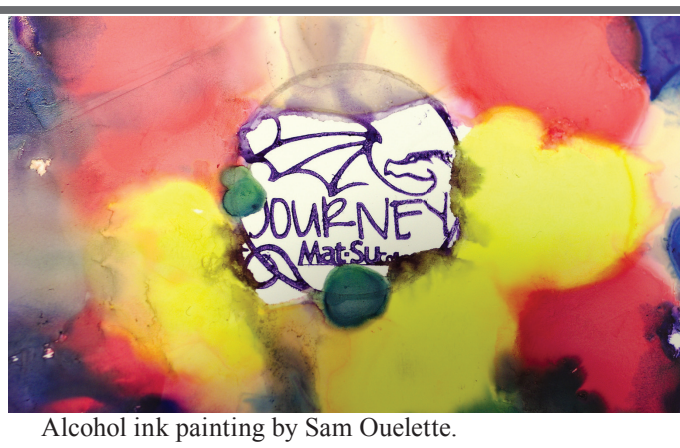
On September 20th, there was a journey event introducing alcohol ink painting to students. Having an opportunity to express one's feelings through art was reported to be very therapeutic. Students with no prior experience were able to craft some impressive, meaningful pieces. One young gentleman even used the medium to powerfully denounce offline cyberbullying.



To commemorate Domestic Violence Awareness Month, students participating in the "TAKE A STAND" Journey Event created t-shirts with messages raising awareness of, and empowering resistance, to domestic violence. The shirts are currently on display on the bridge between Snodgrass Hall and the Fred and Sara Machetanz Building. Come and check them out!







Alcohol ink painting by Sam Ouelette.

Sophia, the Mat-Su College Arctic Dragon, is dedicated to the well-being of Mat-Su College students, staff, and faculty. In this passport, you will find a number of Dragon-approved events and activities specifically designed to help you cope with stress, rise to challenges, and take good care of yourself along the way. If you are preparing for a health-related career, many of these events will round out your academic preparation for working with clients or patients in the future.

So travel along with Sophia to the four destinations for well-being:

Awareness of good mental health for yourself and others

Balance between school, work, family, and self-care

Connection to campus, community, friends, and family

Off the Beaten Path, expanding your horizons by trying something new

Mat-Su College Journey activities and behavioral care services for students are supported by a Healthy Impact Grant from the Mat-Su Health Foundation.

Check the Journey website weekly for full activity descriptions and updates. All events are free.

Passports will be available in Academic Affairs, Student Services, around campus, and at events. Good luck on your journey and best wishes for a happy and healthy semester!

Start Your Journey!

It's easy to win: attend events, collect stamps, and then drop by the Academic Affairs Office with your passport after reaching each level for your next prize!

Limit one Passport per person.

Remember, when you attend a Dragon-approved event, make sure you get your passport stamped. Passports will not be stamped retroactively: You must collect your stamp at the event.

Bring your Passport to JKB 133 when you have collected:

- 5 stamps: Get a $10 MSC Breaktime Café Coupon (while supplies last)
- 6 stamps: Get a $24 MSC Bookstore Gift Card (while supplies last)
- 7 stamps: Enter the drawing to win a Jan Sport All-Purpose Backpack (Deadline to enter the drawing: November 3, 2017. One entry per person.)
- 8-10 stamps: Enter the drawing to win a $50 REI Gift Certificate (Deadline to enter the drawing: December 8, 2017. One entry for each stamp 8 or over, limit 3 entries per person.)

Registration for the Spring Semester starts in November!

Priority Registration — Nov 13
Open Registration — Nov 27
Spring Semester Starts January 16

OPPORTUNITIES start HERE

Upcoming Financial Aid Workshops

FAFSA	**October 18**	**6:00-8:00pm**
FAFSA	**October 19**	**2:30-4:00pm**
Scholarships	**October 25**	**3:30-4:00pm**
Financial Aid	**November 15**	**2:00-3:30pm**

—all workshops in FSM 104—

Mat-Su College
University of Alaska Anchorage

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